

JERSEY DRESSAGE CLUB

PRIX CAPRILLI #1 (2015)

JUDGE

HORSE

DATE

RIDER

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

		MOVEMENT	DIRECTIVES			REMARKS
1.	A C	Enter at working trot Track Right	Straightness on centreline, clear trot rhythm	10		
2.	MV	Change rein over fence #1, Working Trot after fence	Clear rhythm, balance and shape over fence	10		
3.	A	20m circle left	Clear trot rhythm, balance and bend, shape and size of half circle, bend	10		
4.	Before F	Turn to jump #2, return to working trot after jump	Clear rhythm, balance and shape over fence	10		
5.	C	Medium walk	Clear trot rhythm, straightness, shape and size of half circle, bend	10		
6.	HB B	Free Walk on a long rein Medium Walk	Complete freedom to stretch neck forward and down, clear walk rhythm, straightness, ground cover	10x2		
7.	F	Working trot	Clear trot rhythm, straightness	10		
8.	Between A & K	Working Canter right	Willing and balanced transition	10		
9.	VM	Change rein over jump #1, land in working canter	Clear rhythm, balance and shape over fence	10		
10.	M	Working trot	Willing and balanced transition, clear walk rhythm	10		
11.	Between C & H	Working Canter left	Willing and balanced transition	10		
12.	E	Large 1/2 circle, jump #2, proceed straight ahead	Clear rhythm, balance and shape over fence, straightness after fence	10		
13.	Opp M	Workling trot	Willing and balanced transition	10		
14.	C Before C	Circle 20m, allow horse to stretch in working trot Retake reins	Balance and bend on circle, Complete freedom to stretch neck forward and down, clear trot rhythm.	10		
15.	SF	Change rein over Jump #3, return to trot before F	Clear rhythm, balance and shape over fence	10		
16.	A X	Down Centre line Halt,, immobility, Salute	Straightness on centre line, willing and balanced transition to halt.	10		
		Leave arena in walk on a long rein				

COLLECTIVE MARKS			
	Jumping Style, elasticity, engagement of hind quarters	10	
	Suppleness and Balance	10x2	
	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of bridle)	10x2	
	Riders position and seat, correctness and effect of the aids	10x3	
TOTAL 250			Judge's signature

Error #1	
Error #2	
Error #3	

		Penalty marks	
		TOTAL 250	

Maximum height of fences 65cm

In the working paces a jumping horse is not expected to be as round on the bit as a dressage horse but the horse must softly accept the bit. Snaffle bridles only. Tack rules in accordance with British Dressage Rule book Section 5.

Trot work may be ridden rising or sitting. Transitions into halt may be through walk.

Tests may be called.

Refusals will be penalised as an error of course. Knockdowns will be penalised at judge's discretion. In the case of a pole knocked down where it is in the way of following movements, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where stopped.

