

**JERSEY DRESSAGE CLUB**

**PRIX CAPRILLI #2 (2015)**

JUDGE .....

HORSE .....

DATE .....

RIDER .....

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

		<b>MOVEMENT</b>	<b>DIRECTIVES</b>			<b>REMARKS</b>
1.	A X C	Enter at working trot Halt, Salute Track left	Straightness on centreline, clear trot rhythm willing and balanced transition to halt.	10		
2.	E	Large ½ circle to Jump #2, proceed straight ahead in working canter.	Clear rhythm, balance and shape over fence	10		
3.	SF	Change rein over Jump #3, continue in working canter	Clear rhythm, balance and shape over fence	10		
4.	F	Working Trot	Balanced, willing transition. Clear trot rhythm, straightness	10		
5.	A	10m circle in SITTING trot	Clear trot rhythm, Balance and bend on circle.	10		
6.	KEH H	Show some medium trot strides Working trot	Clear trot rhythm, straightness, lengthening of strides, balance	10		
7.	Between M&R	Leg yield to Jump #2	Clear trot rhythm, balance	10		
8.		Jump #2, return to trot by F	Clear rhythm, balance and shape over fence	10		
9.	A	Halt 5 seconds, Proceed medium walk	Willing and balanced transition to halt, transition in and out of halt	10		
10.	KB B	Free walk on a long rein Medium walk	Complete freedom to stretch neck forward and down, clear walk rhythm, straightness, ground cover	10x2		
11.	M	Working trot	Willing and balanced transition	10		
12.	C	Working Canter	Willing and balanced transition	10		
13.	HEK K	Medium Canter Working canter	Clear canter rhythm, straightness, lengthening of strides, balance	10		
14.	FS	Change rein over jump #3.	Clear rhythm, balance and shape over fence	10		
15.	MBF F	Medium Canter Working canter	Clear canter rhythm, straightness, lengthening of strides, balance	10		
16.	E	Large circle over jump #2.	Clear rhythm, balance and shape over fence	10		
17.	EM	Working Canter	Clear canter rhythm, straightness	10		
18.	MV	Change rein over Jump #1, continue in working canter	Clear rhythm, balance and shape over fence	10		
19.	K	Working Trot	Willing and balanced transition	10		
20.	Between F&P	Leg yield to Jump #2	Clear trot rhythm, balance			
21.		Jump #2, return to trot by M	Clear rhythm, balance and shape over fence	10		

22	C	Circle 20m, allow horse to stretch in working trot Retake reins before returning to E	Complete freedom to stretch neck forward and down, clear rhythm, straightness.	10		
23	E X G	Turn right Turn right Halt immobility salute	Straightness on centre line, willing and balanced transition to halt.	10		
		Leave arena in walk on a long rein				
		<b>COLLECTIVE MARKS</b>				
		Jumping Style, elasticity, engagement of hind quarters		10		
		Suppleness and Balance		10x2		
		Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of bridle)		10x2		
		Riders position and seat, correctness and effect of the aids		10x3		
		<b>TOTAL 320</b>				Judge's signature

Error #1	
Error #2	
Error #3	

		Penalty marks	
		<b>TOTAL 320</b>	

Maximum height of fences 75cm. In the working paces a jumping horse is not expected to be as round on the bit as a dressage horse but the horse must softly accept the bit. Snaffle bridles only. Tack rules in accordance with British Dressage Rule book Section 5.

Trot work may be ridden rising or sitting unless specified. Transitions into halt may be through walk. Tests may be called. After landing from a fence in canter, canter lead maybe changed through 1-3 strides of trot without penalty.

Refusals will be penalised as an error of course. Knockdowns will be penalised at judge's discretion. In the case of a pole knocked down where it is in the way of following movements, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where stopped.

